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SEVEN SACRED SOLOS

OF THE

EARLY ENGLISH SCHOOL

COMPOSED BY

Dr. MAURICE GREENE

(1696 – 1755)

Edited, with marks of expression and phrasing,
and a Pianoforte accompaniment by

STANLEY ROPER

High Voice

Low Voice

(Copyright)

Also separately:

I will lay me down in peace, Key F
O praise the Lord, Key A♭
The sun shall be no more thy light, D min.

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PRAISE THE LORD, O MY SOUL.

Composed by

Dr. MAURICE GREENE.

Edited, and the Pianoforte accompt. by
E. STANLEY ROPER.

Original Key D.

Andante moderato.

Voice.

Piano.

f *mf* *p* *cresc.*

mf

Praise the Lord, O my soul, Praise the

dim.

mp *cresc.* *mf*

Lord, O my soul, And all that is with - in me, all, all that is with-

mp

f *f*

-in me, praise his ho - ly name, praise his ho - ly name,

f *mf*

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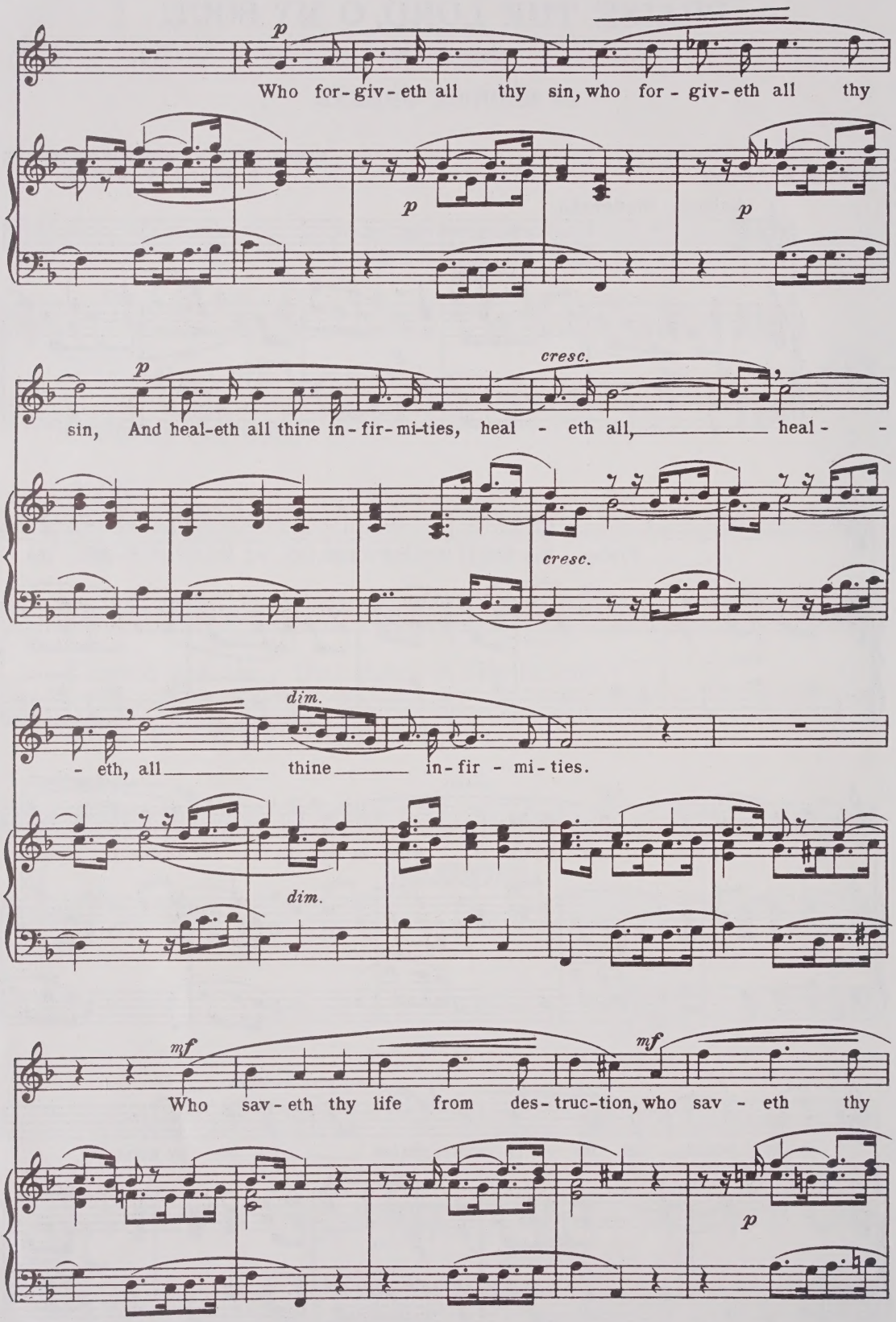
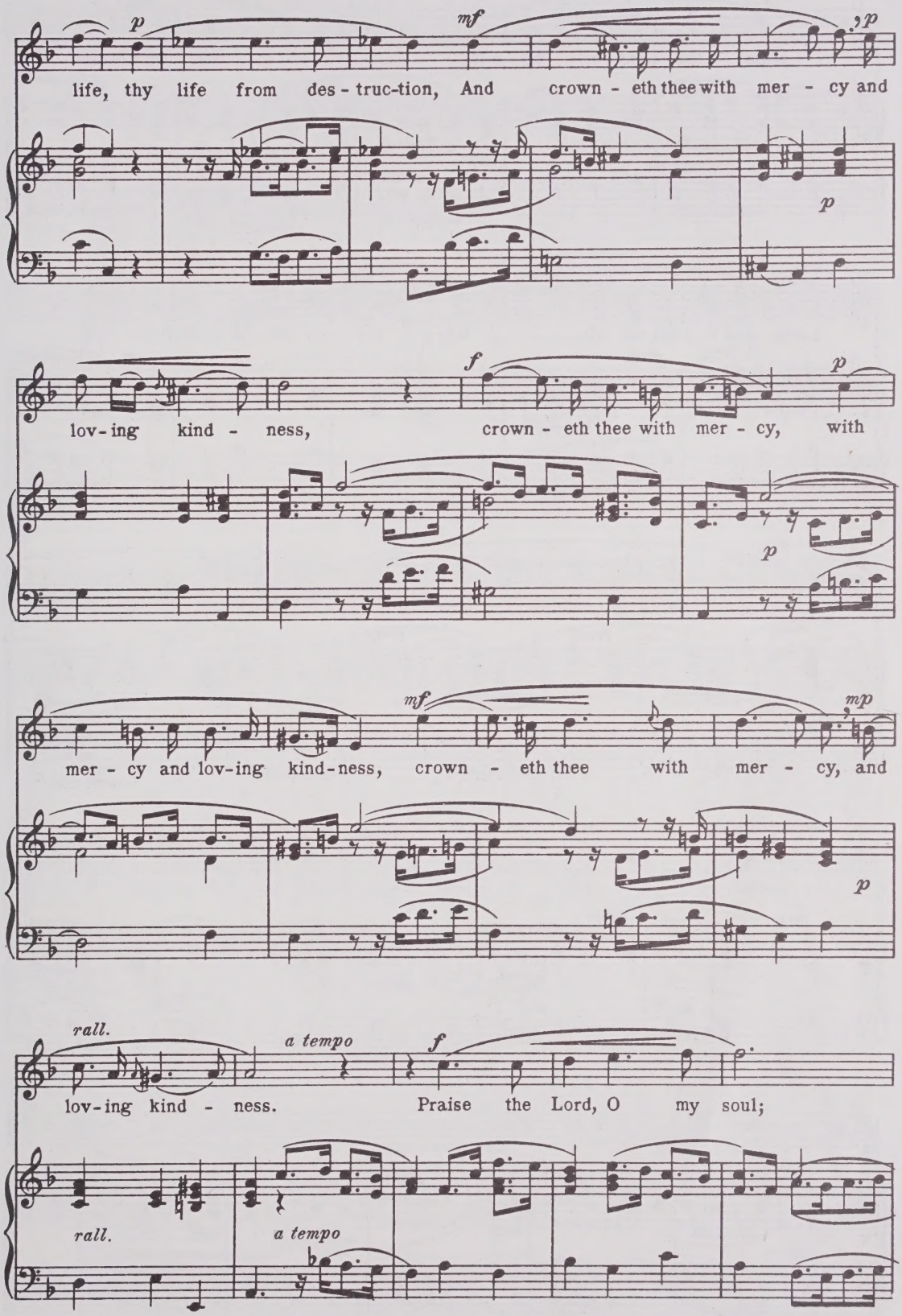

p
Who for-giv-eth all thy sin, who for-giv-eth all thy
p
p
p
sin, And heal-eth all thine in-fir-mi-ties, heal - eth all, heal -
cresc.
cresc.
- eth, all thine in-fir - mi-ties.
dim.
dim.
mf
mf
Who sav-eth thy life from des-truc-tion, who sav - eth thy
p


p
mf
p
life, thy life from des - truc-tion, And crown - eth thee with mer - cy and
p
lov-ing kind - ness,
f
crown - eth thee with mer - cy, with
p
p
mer - cy and lov-ing kind-ness, crown - eth thee with mer - cy, and
mf
mp
p
rall.
a tempo
f
lov-ing kind - ness. Praise the Lord, O my soul;
rall.
a tempo

f *mp*

praise the Lord, O my soul; O my soul, praise the

mp *p*

f

Lord, And for-get not all for-get not all his be - ne-fits;

mp

pp *p*

And for - get not all his be-ne-fits, for - get not all his

pp

ten. *f rall.*

be-ne-fits; all, all, for-get not all his be - ne-fits.

rall. *f a tempo*

O PRAISE THE LORD.

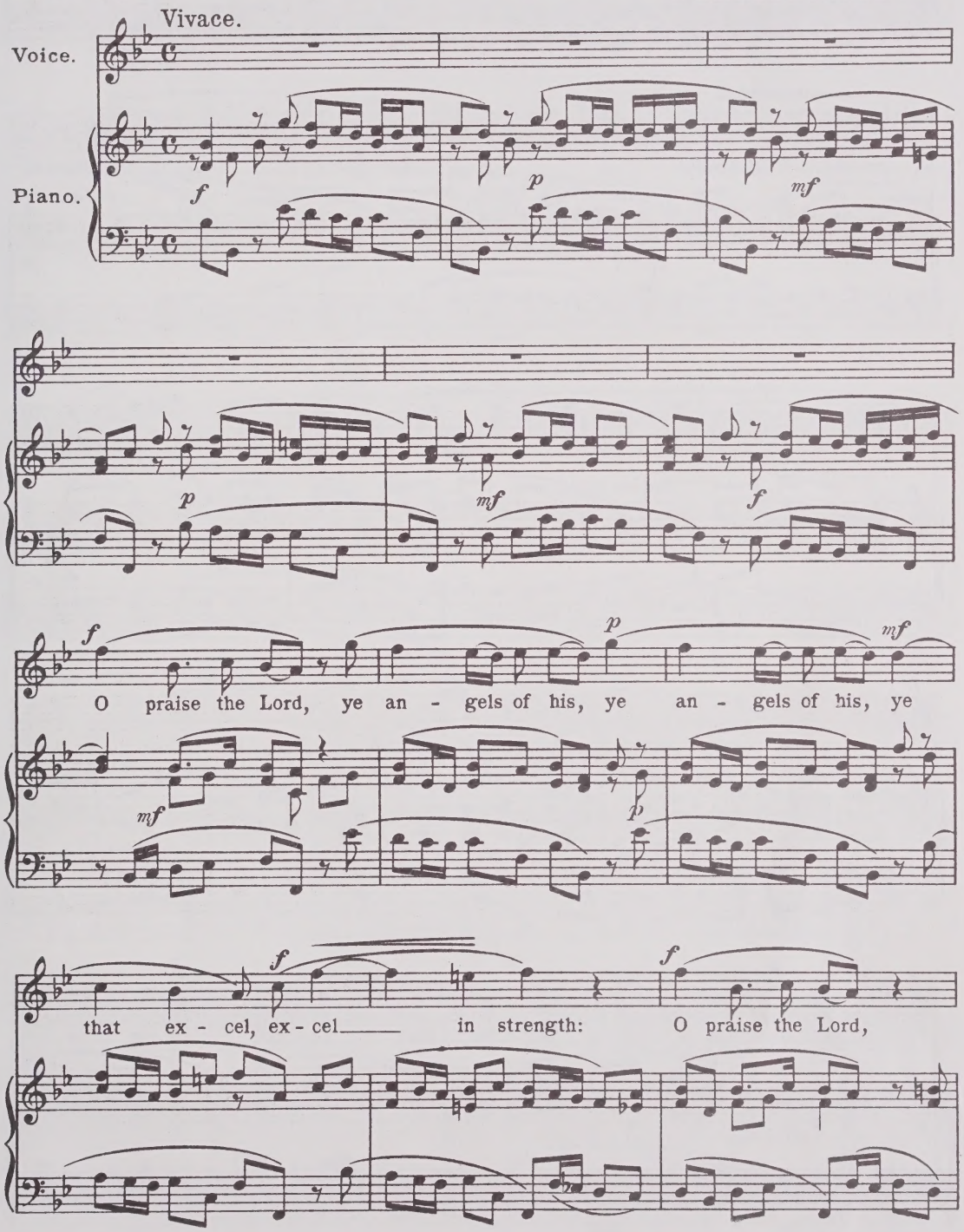
(Praise the Lord, O my soul.)

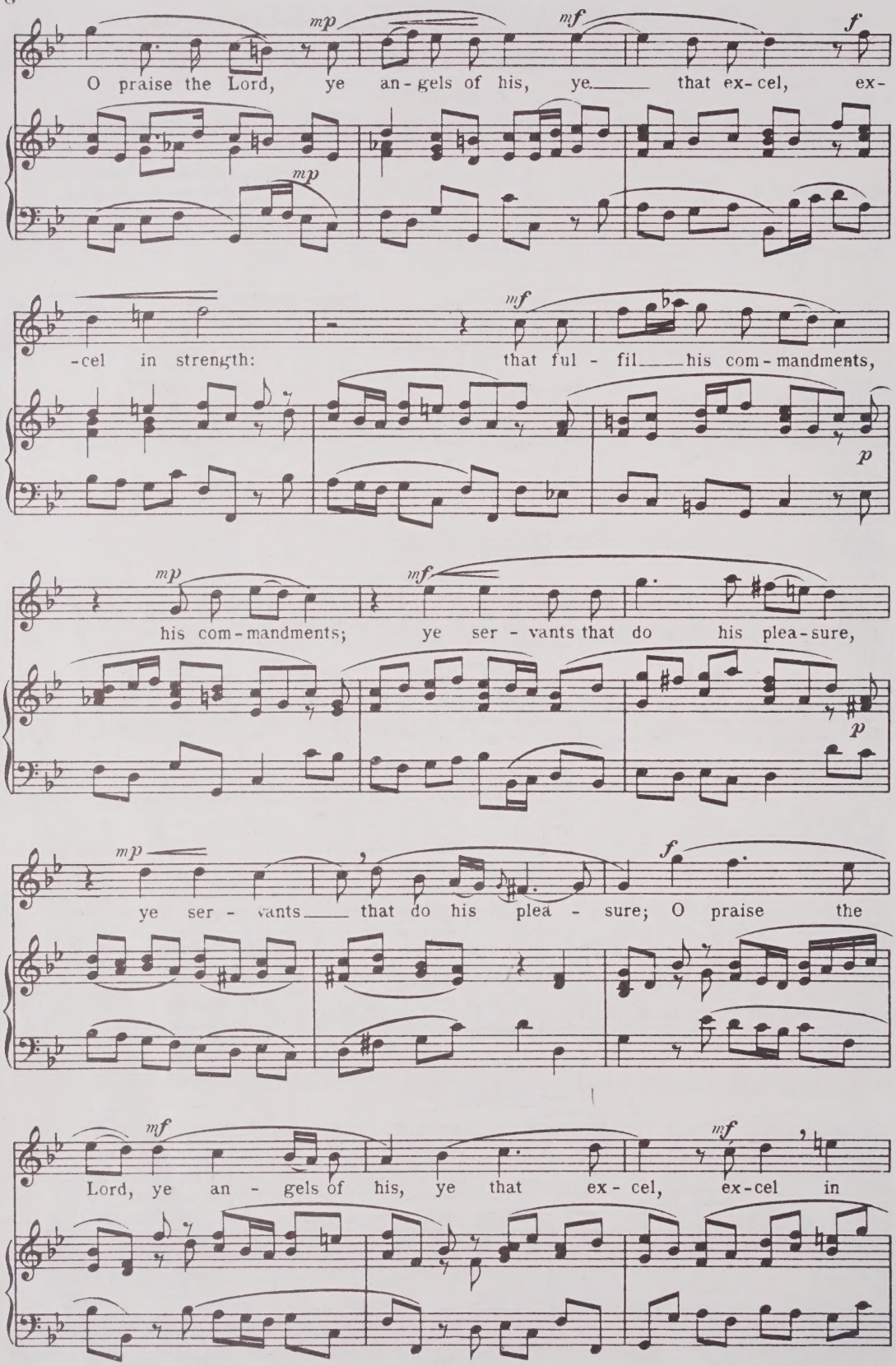
Composed by

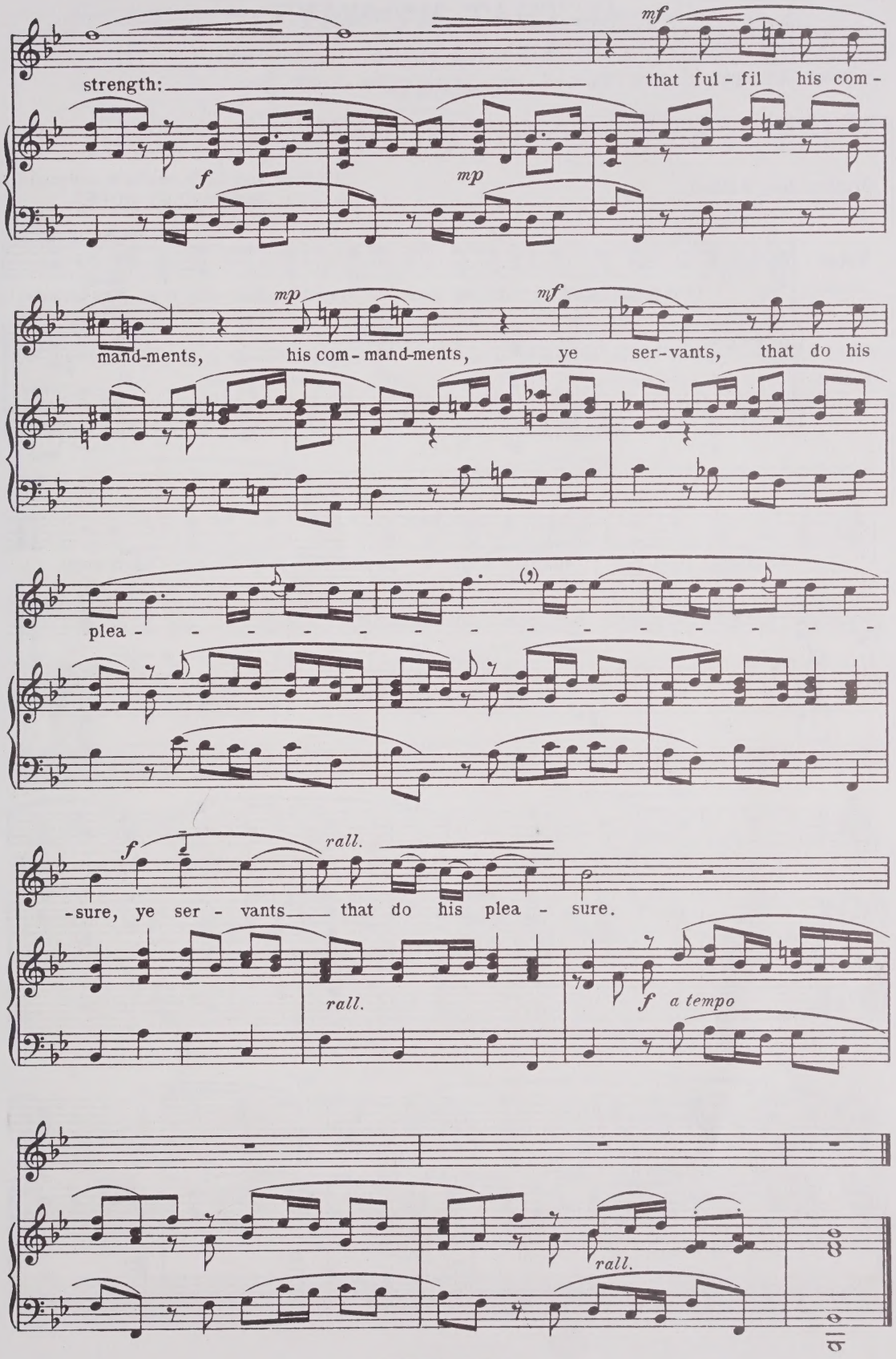
Dr MAURICE GREENE.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

Original Key G.




mp
mf
f
O praise the Lord, ye an-gels of his, ye that ex-cel, ex-
mp
-cel in strength: that ful - fil his com-mandments,
mf
p
mp
mf
his com-mandments; ye ser - vants that do his plea-sure,
p
mp
f
ye ser - vants that do his plea - sure; O praise the
mf
mf
Lord, ye an - gels of his, ye that ex - cel, ex-cel in


mf
strength:
that ful - fil his com -
f
mp
mp
mf
mand-ments, his com - mand-ments, ye ser - vants, that do his
plea - - - - - - - - - - - - - -
f
rall.
-sure, ye ser - vants that do his plea - sure.
rall.
f a tempo
rall.

O THAT MY WAYS.

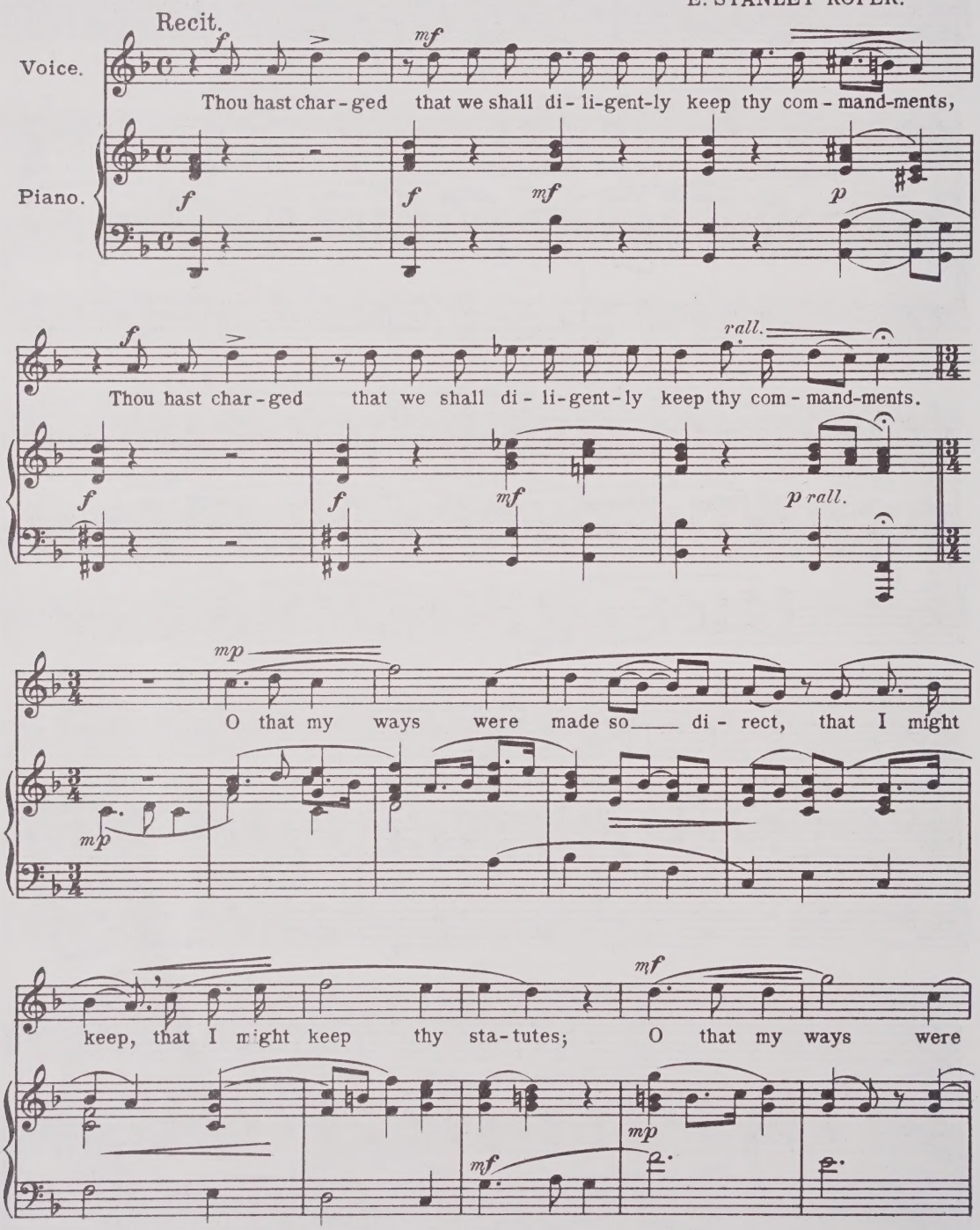
(Blessed are those that are undefiled.)

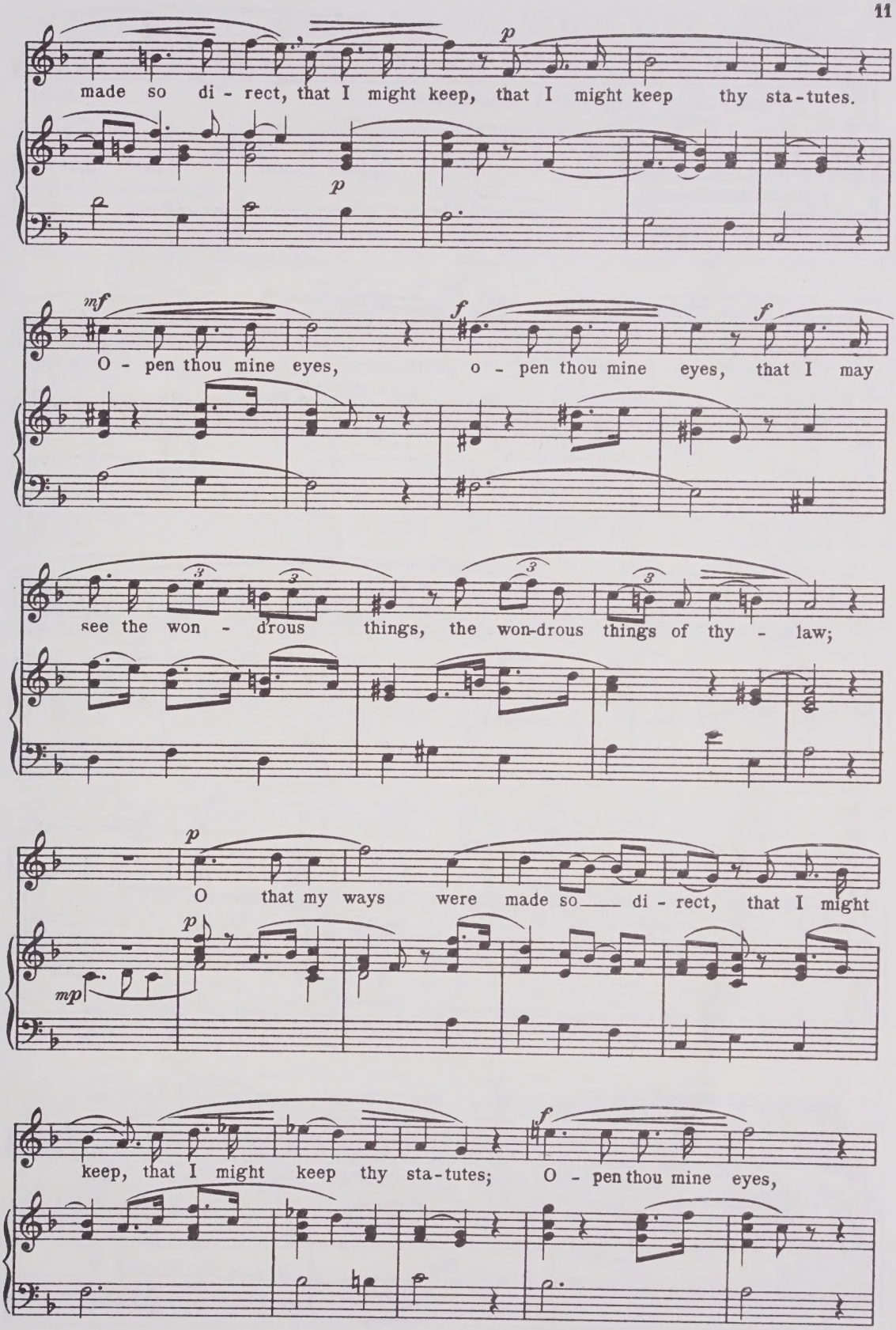
Composed by

Dr MAURICE GREENE.

Original Key B minor.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.




p
made so di - rect, that I might keep, that I might keep thy sta - tutes.
p
mf
O - pen thou mine eyes,
f
o - pen thou mine eyes, that I may
f
see the won - drous things, the won-drous things of thy - law;
p
O that my ways were made so di - rect, that I might
p
mp
keep, that I might keep thy sta - tutes; O - pen thou mine eyes,
f

mf *mf*

o - pen thou mine eyes, that I may see the won - - - - - d'rous

things of thy - law; *mf* O - pen thou mine eyes, *f* o - pen thou mine

eyes, that I may see the won - - - - - - - - d'rous

mf

things of thy - law; that I may see, that I may see the won - - -

f *rall.*

- - - - - - d'rous, the won-d'rous things of thy - law.

mf *rall.*

THE SUN SHALL BE NO MORE THY LIGHT.

(Arise, shine.)

Composed by

Dr. MAURICE GREENE.

Edited, and the Pianoforte accompt. by
E. STANLEY ROPER.

Original Key C minor.

Andante moderato.

Voice.

Piano.

mf *mp* *p*

mp

The sun shall be no more thy light by

p

mf

day; neither for brightness shall the moon give light un-to thee, neither for

p

p

mf

brightness shall the moon give light un - to thee, give light un-to thee.

p

mf *p* *p*

The sun shall be no more thy light by

mf *p* *mp* *p*

day; neither for brightness shall the moon give light un-to thee, neither for

mf *rall.* *mp* *rall.*

brightness shall the moon give light un-to thee, give light un-to thee, give light un-to

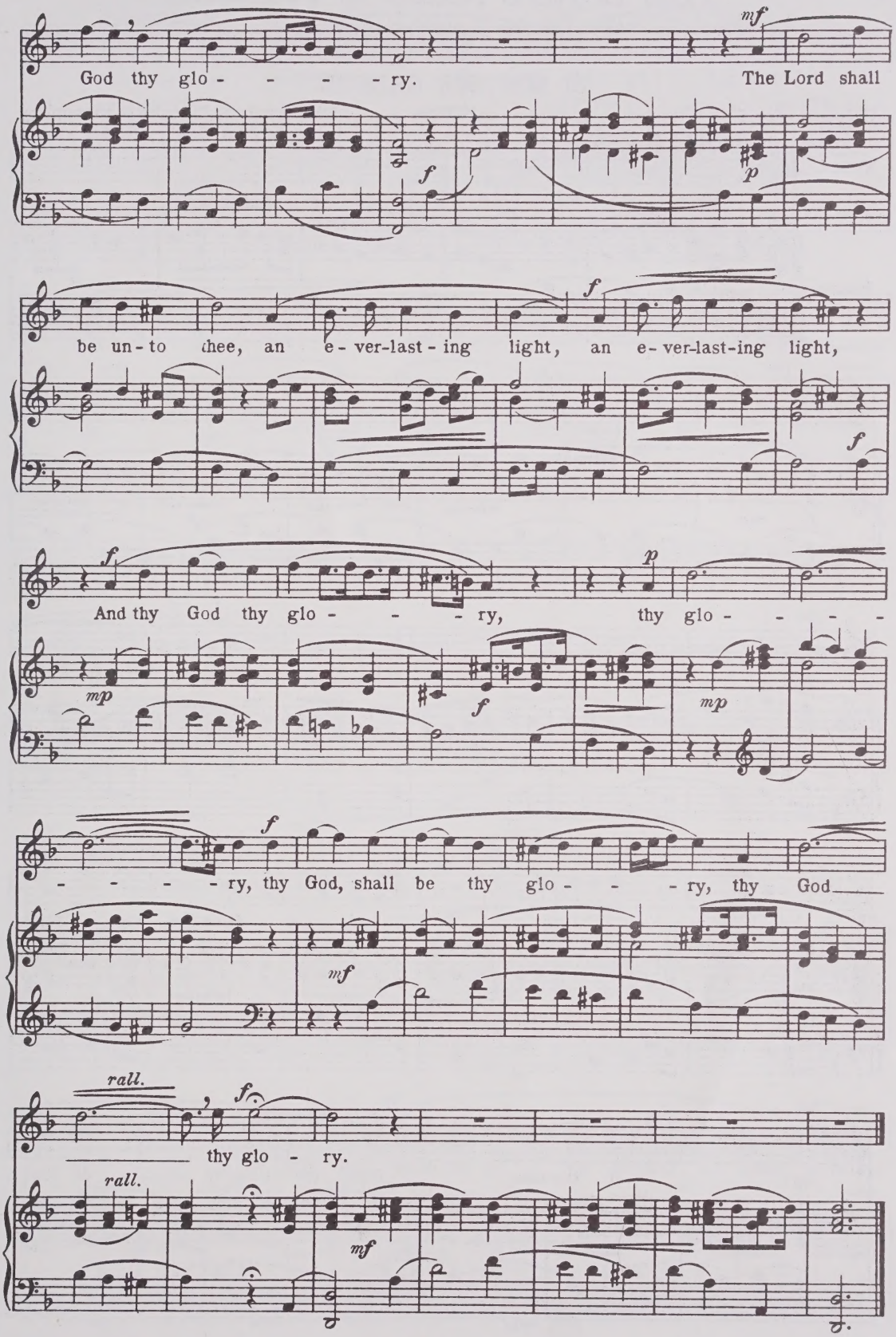
Andante.

f *p* *f*

thee: but the Lord shall be un-to thee, an e-ver-last-ing light, an

mf *f* *f* *p* *mf*

e-ver-last-ing light; And thy God thy glo- - - - - ry, thy


mf
God thy glo - - - - - ry. The Lord shall
f
p
be un-to thee, an e-ver-last-ing light, an e-ver-last-ing light,
f
f
And thy God thy glo - - - ry, thy glo - - - -
p
mp
f
mp
- - - - - ry, thy God, shall be thy glo - - - ry, thy God
f
mf
rall.
f
thy glo - ry.
rall.
mf

THE LORD'S NAME IS PRAISED.

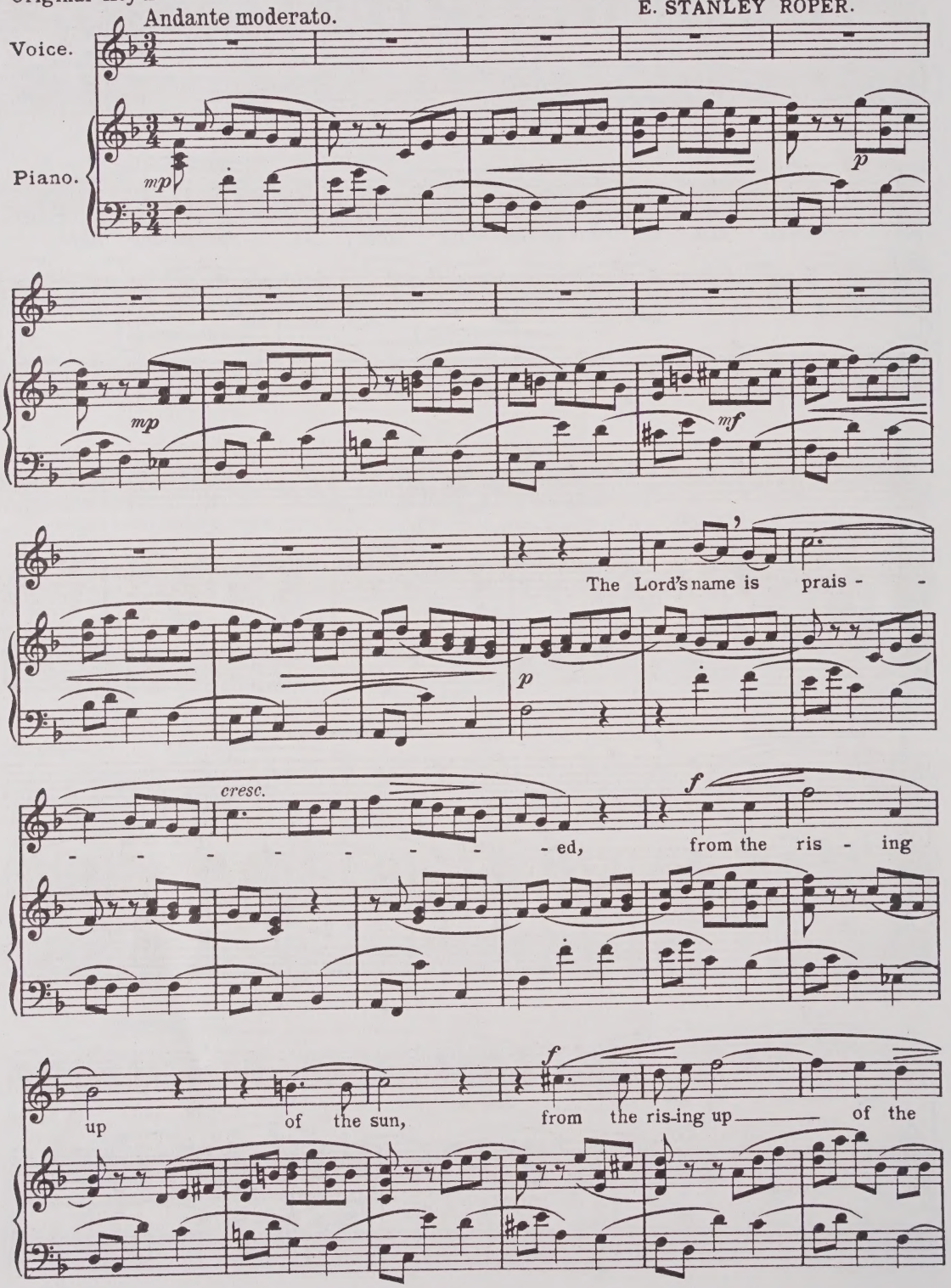
(Praise the Lord ye servants.)

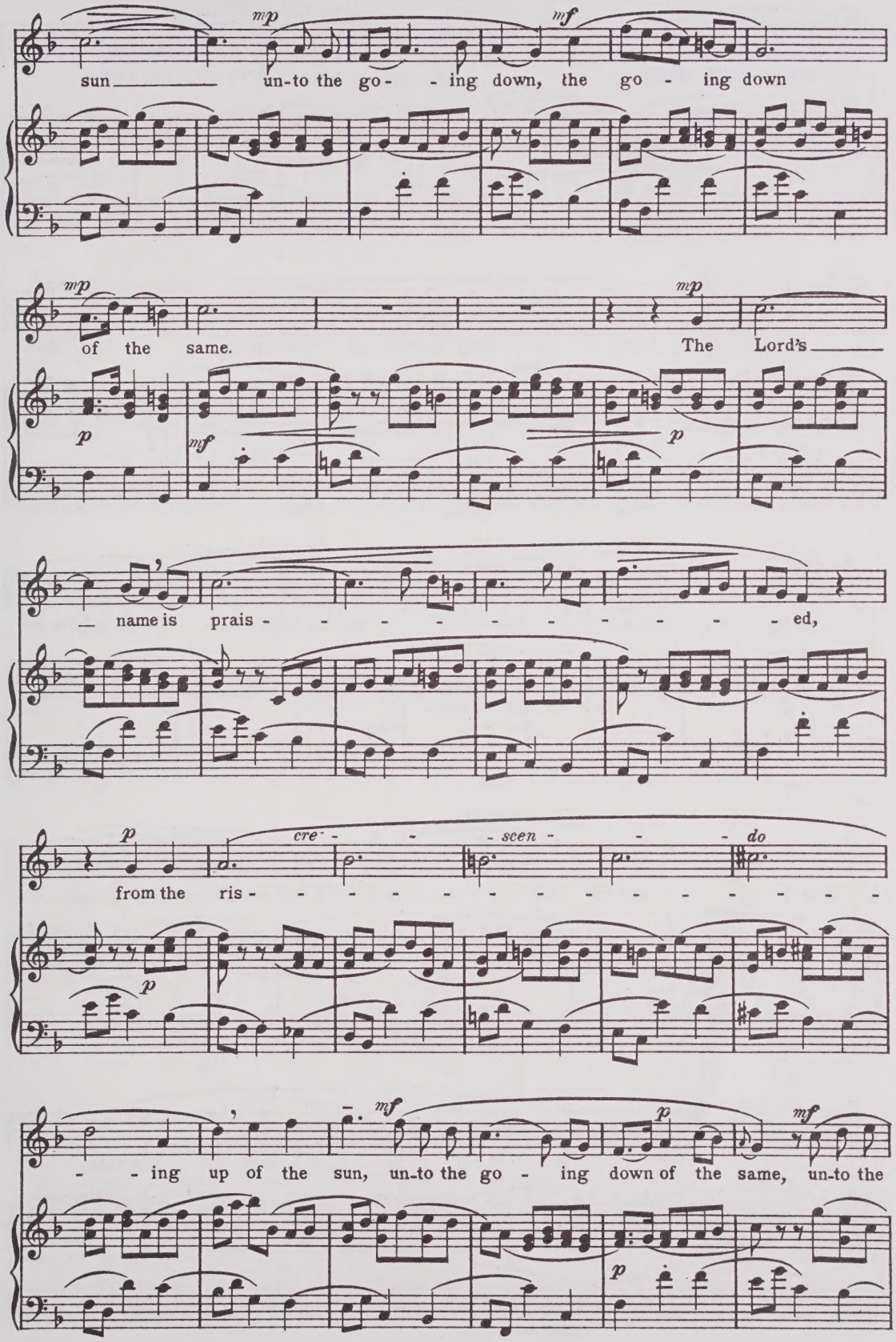
Composed by

Dr MAURICE GREENE.

Original Key E.

Edited, and the Pianoforte accompt by E. STANLEY ROPER.




mp
mf
sun un-to the go- - ing down, the go - ing down
mp
mp
of the same. The Lord's
p
mf
p
name is prais - - - - - - - - - - ed,
p
cre - - - scen - - - do
from the ris - - - - - - - - - - - - - - -
p
mf
p
mf
- - ing up of the sun, un-to the go - ing down of the same, un-to the
p

mp *rall.*

go - ing down, the go - ing down of the same.

p *rall.* *a tempo*

f *mp*

The Lord is high a-bove all hea-then, the

Lord is high a-bove all hea-then, *f* and his glo - - - ry a-bove the

f

heav'ns, and his glo - - - ry a-bove the heav'ns,

p

mf

the Lord is high a-bove all hea-then,

mp *f* *mf*

and his glo - - - ry, his glo - - - ry a-bove the heav'ns, his

p

f

glo - - - - - - - - - ry a-bove the heav'ns, a-bove the

rall.

heav'ns, his glo - - - - ry a-bove the heav'ns, a-bove the

colla voce

rall.

heav'ns, a-bove the heav'ns.

rall. *f* *a tempo* *mp* *mf*

rall.

BLESSED ARE THEY THAT DWELL IN THY HOUSE.

Composed by

Dr MAURICE GREENE.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

Original Key D.

Voice.

Piano.

mp *p*

p *mp*

Bless-ed, Bless-ed, Bless - ed are

they that dwell in thy house, they will

p *f*

al - way be prais - - - ing thee, will al - way be

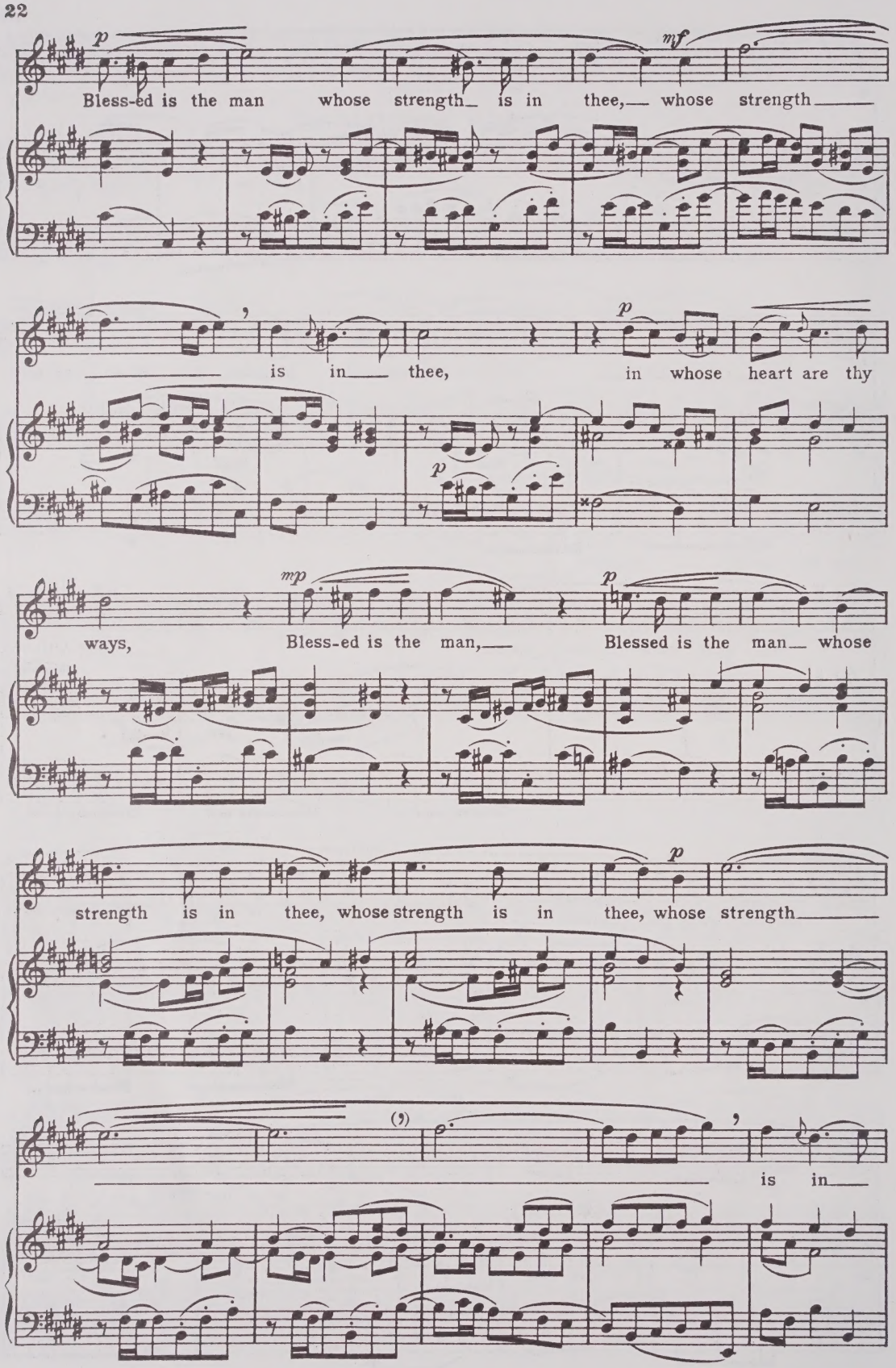
prais - - - - - - - - - - - - - ing

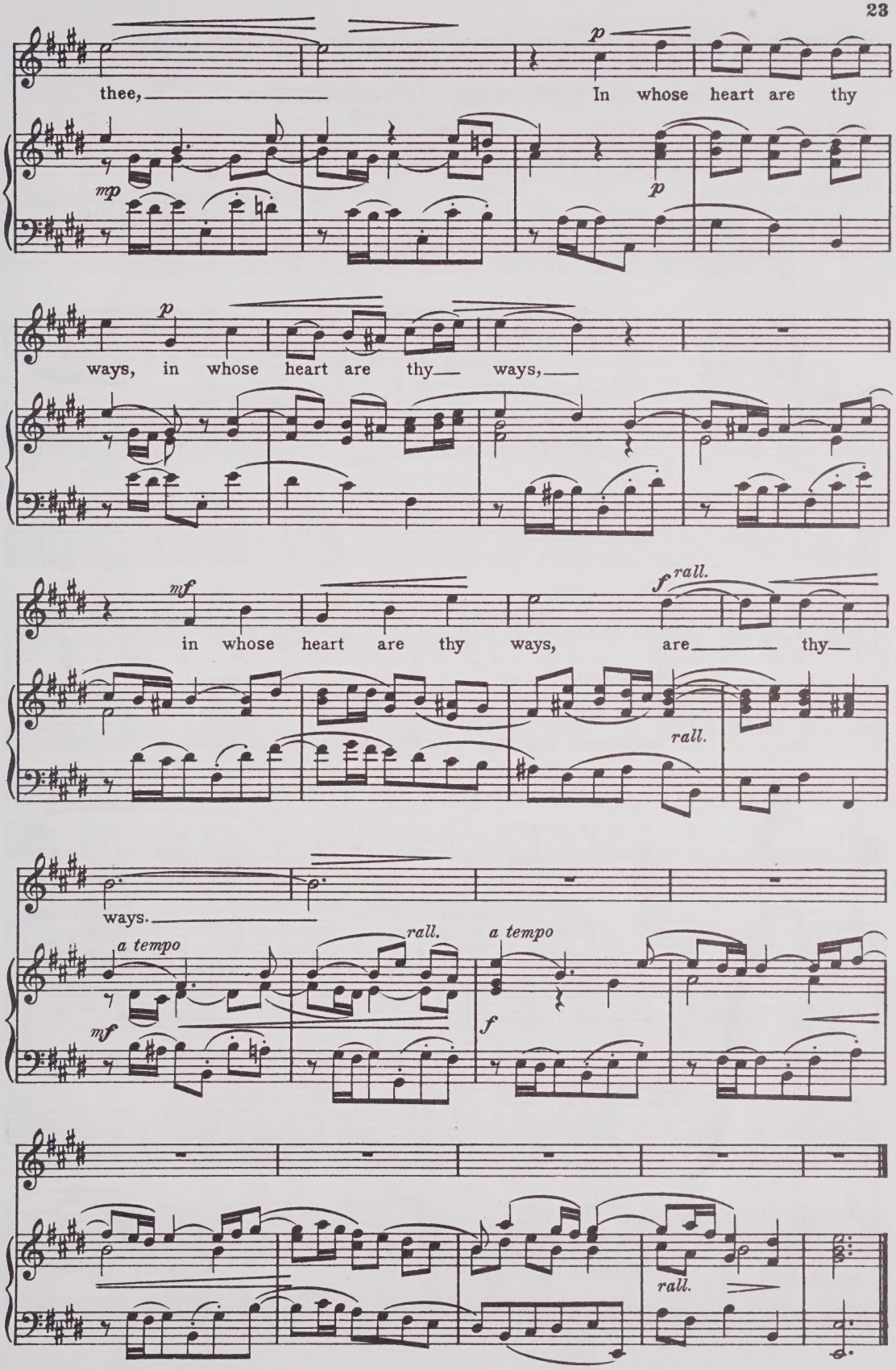
thee, Bless-ed, Bless-ed, Bless - ed are

they that dwell in thy house, they will

al - way be prais - - - - - - - - - - -

- - - - - - - - - - - - ing thee;


p
mf
Bless-ed is the man whose strength is in thee, whose strength
is in thee, in whose heart are thy
p
p
mp
p
ways, Bless-ed is the man, Blessed is the man whose
p
strength is in thee, whose strength is in thee, whose strength
is in


p
thee,
In whose heart are thy
mp
p
p
ways, in whose heart are thy ways,
mf
f rall.
in whose heart are thy ways, are thy
rall.
ways.
a tempo
rall.
a tempo
mf
f
rall.

I WILL LAY ME DOWN IN PEACE.

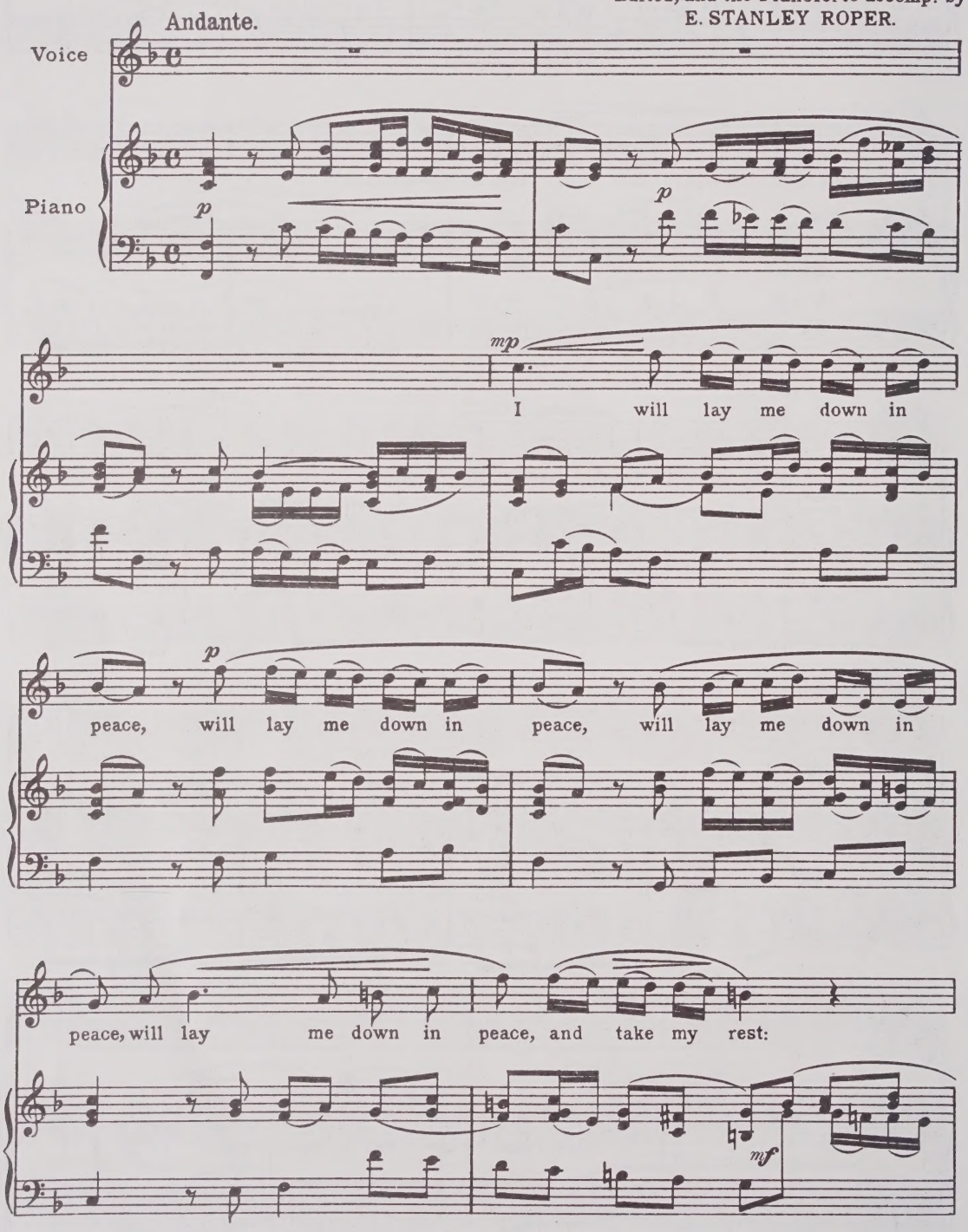
(O God of my righteousness.)

Composed by

Dr MAURICE GREENE.

Original Key E♭

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.



mf *f*

for it is thou, 'tis thou, O Lord, that mak'st me to dwell, to

mf *pp* *rall.*

dwell in safe - ty, to dwell in safe - ty, to dwell in safe - ty;

rall. *mf* *a tempo*

mf

I will lay me down in

p

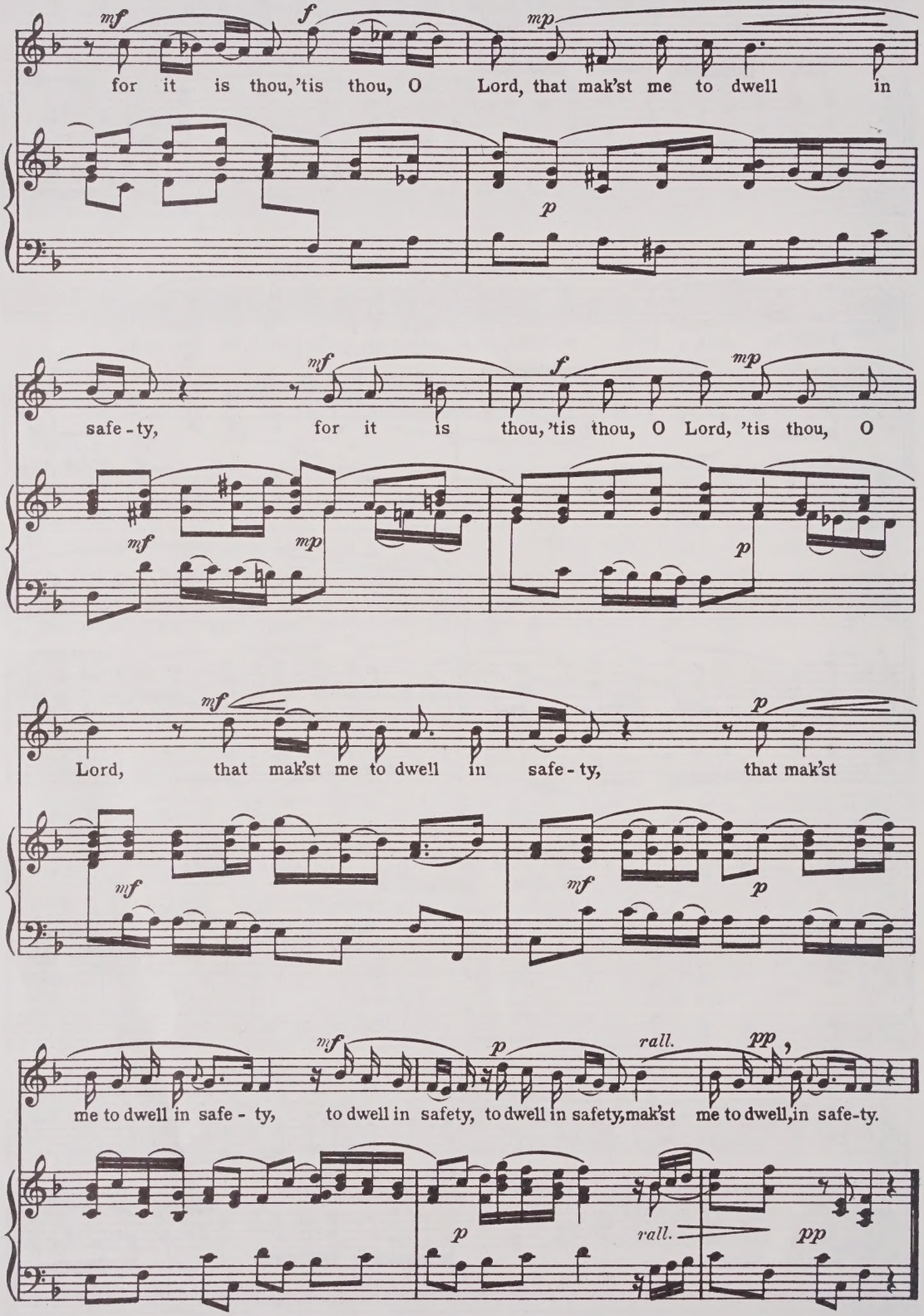
pp *pp*

peace, will lay me down in peace, will lay me

pp *pp*

down in peace, and take my rest, and take my rest:

mf



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Bake on a Friday... ... *Laurence Ager*
Ballad of Bethlehem ... *George Blackmore*
Big Brown Owl ... ... *Laurence Ager*
Bubble Blowing (O.N. only) ... *Peter Carroll*
Cherry Stones ... ... *Erika Schumann*
Commonwealth of Nations *Lloyd Webber*
Cow, The (O.N. only) ... *Henry Coleman*
Father Christmas ... *Laurence Ager*
Ferry Me Across the Water *John Longmire*
Fountain ... ... *Harold E. Watts*
Gardening (O.N. only) ... ... *Peter Carroll*
Hide and Seek (O.N. only) ... *Peter Carroll*
Hot Cross Buns ... ... *Edward Watson*
House that Jack Built ... *Edward Watson*
I Laid me Down and Slept (O.N. only)
Maurice Greene
I've a Donkey that I call Chiquita *A. Mapple*
I Will Lay me Down in Peace (O.N. only)
Maurice Greene
Ladder, The (O.N. only) ... *Peter Carroll*
Lamb ... ... *Patrick Williams*
Miller's Song ... ... *Llifon Hughes-Jones*
Mister Mouse ... ... *John Longmire*
Moon, The ... ... *Patrick Williams*
My Flowers and the Robin *Erika Schumann*
Night ... ... *Patrick Williams*
Oh! Hush thee, my Babie *Edward Watson*
O Praise the Lord (O.N. only)
Maurice Greene
Our Thanks to Thee ... *Laurence Ager*
Owl and the Pussycat ... *Edward Watson*
Piper ... ... *Patrick Williams*
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Rise Up, O Men of God *John Brydson*
Salus et Felicitas ... ... *Llifon Hughes-Jones*
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Song for Youth ... ... *T. F. Shawcross*
Spring ... ... *Patrick Williams*
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Where go the Boats? ... *Patrick Williams*

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J. SEBASTIAN BACH

Edited, with marks of expression and phrasing, and an English adaptation,

by **E. STANLEY ROPER**

This Edition of Bach Duets has been prepared, by request, for use in Schools where the study of classical vocal music is encouraged. The presentation of the items in other than the original keys has been rendered necessary, that the natural compass of the voices usually found in such institutions might not be exceeded.

It has been considered advisable to avoid a strictly literal translation, but the general spirit of the German text has been, of course, preserved.

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